



STAIN'D ARTS

a non-profit organization based in denver, colorado

  www.staindmagazine.com

From publishing a semi-annual print journal to
hosting events in the community,
Stain'd Arts is dedicated to creating paid platforms for
an intersectional community of visual, literary and
performative artists to explore subversive
topics in print and in person.

Stain'd strives to present opportunities
for artists who have historically
been denied access to such
literary and artistic spaces.

Organized by a board of 15 artists, supporters of the arts,
and founders Delia LaJeunesse and Noah Kaplan,
the programs have evolved over the last four years
in response to the needs and vibrancy
of the artists, volunteers, interns and communities
that sustain the work.



EVOLUTIONS INCLUDE

Print

3 Volumes with 2 upcoming
editions
Independent Artist Books
Disquiet PoetryCollection
Short Story Collection

Community

Weekly Writing Group
Monthly Open Mic
Bi-Annual Storytelling Series
Summer Reading Series
Artist-run workshops

Online

Liminal Online Journal
Video Series
Arts and Culture Blog



a quick look



Impact on the community

As an arts curator, Stain'd works to elevate artists whose work is not typically seen in the mainstream consumption of art and culture. Stain'd Arts has paid out an average of **\$4,000** a year to emerging creatives, has featured over **80** performing artists and has published over **80** visual or literary artists.



how to give support: let's work together to find a fit

Stain'd Arts Beneficiary: \$2500

Prominent feature on the website and in our print magazine.

Mention of support at each of our cultural events throughout the year

Logo placement on marketing material

Event Sponsor: \$1000

Regular mention of your company and its supportive role at our cultural events throughout the year.

Marketing Sponsor: \$500

Logo placement on marketing material for Denver-based events throughout the year

Print Magazine and Online Sponsor: \$150

Logo on the Sponsors page of our website

Logo placement in our printed art and literature publication

Website Sponsor: \$50

Logo placement on the Sponsors page of our website

Upcoming opportunities to connect

Events

Stain'd Arts Open Mic

3rd Friday of Every Month at Whittier Cafe—Denver, Colorado

Writers and musicians from the community have the opportunity to share their work throughout the open mic. The evening culminates in a half hour set dedicated to a paid featured artist.

Stain'd Arts Fundraiser

September—Denver, Colorado

Our 2nd annual fundraiser will include a full day of music, readings and interactive arts to raise funds for our annual expenses.

Liminal Storytelling Series

November 8th, 2019 at the Mercury Cafe—Denver, Colorado

This will be the fourth inception of our collaboration with the local group Soul Stories. Together over three months, we coach eight storytellers, preparing them to share a personal story of a given theme.

Fall Play

December—Denver, Colorado & Fort Collins, Colorado

Our first ever community theater production, we are pleased to present *Woke*, a play written by Amelia Parenteau and directed by Emma Kimball.

Print

Grey Space

Volume IV

The pieces in this edition examine the field between right and wrong. They honor complexity. They recognize the lack of clarity—the messiness—in our humanity.

Responsibility

Volume V

In this journal we are interested in discussing what it means to take responsibility, how we engage with our sense of responsibility, how it manifests for each of us.

Short Story Collection

This upcoming project will be a collection of essays, short stories, creative nonfiction and flash fiction from contributing writers.

Disquiet

Poetry Collection

Disquiet is a highly unique, partially handmade compilation of poems without theme, but connected in unspoken ways.

Online

Into the Mess Hall

Into the Mess Hall is a new online journal that presents the work of visual, literary and performance artists. This journal is created and maintained by students enrolled in our internship program with Denver's East high school. Every year, students in this internship curate portions of our online space and are involved in all elements of publishing an online journal, including writing copy for our calls for submissions, editing and selecting pieces, curating the website and creating marketing material to share content.

Posts include creative nonfiction, short fiction, essays, poetry, painting, dance, live storytelling, and much more.





**we look forward to
connecting with you.**

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